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MARGARET EVANGELINE
Shot Through: New Paintings

Opening Reception : Thursday, March 31, 2005

March 31 - April 23, 2005

Stefan Stux Gallery presents *Shot Through: New Paintings* by Margaret Evangeline on view through April 23. This will be the artist's first exhibition at the gallery.

Although Margaret Evangeline still has the languid intensity of a New Orleanian, she has been living and working in New York City since 1993. This biographical detail may help to explain her comfortable handling of the process that informs her abstract paintings. In Shot Through: New Paintings, Margaret Evangeline uses various weaponry such as a Savage Arms 12 gauge shotgun, a Desert Eagle, a Colt .45 and a Luger 108 to create twenty-one new stainless steel paintings. In the artist's words, "I want the sensation of painting without the paint".

Evangeline also notes the desire for transparency as a constant within her process. She quotes Andre Gide as a source for these strangely elegant reflective surfaces, "beauty... inspired by madness, written in reason."

The title of the show, Shot Through, refers to a moment, a lucid experience, that is the end of illusion.

Included in the exhibition is Evangeline's charged 3.5 minute video, Once Upon a Time, America (2005). Footage taken while the artist was producing a site-specific work for Art/Omi International has been edited to heighten play between illusion and reality. The viewer experiences the impact and reverberating sound of rifleshot through what appears to be a melting surface. The sound of the artist's voice, distorted reflections of a forest and the artist's body are essential components of this sublimely unsettling work. Also included in Shot Through is Los Lunas, a Photojournal, February, 2005, small-scaled photographs of a deserted shooting range outside of Los Lunas, New Mexico. These have been printed on aluminum.

Margaret Evangeline is the recipient of numerous awards including the Pollock-Krasner Foundation Grant, 2001, and a New York Foundation for the Arts Grant, 1996. Evangeline's work has received wide coverage in publications such as Art in America, The New York Times, The New York Post, The Chicago Tribune, Art Newspaper, and ArtNews. Her work has been exhibited in individual and group context such as The Drawing Center, Art in General, Delaware Center for Contemporary Art, Palm Beach ICA, the Hafnarborg, Reykjavik, Iceland and the Taipei Museum in Taiwan. The Mobile Museum of Art is planning an exhibition of the artist's current works on metal and video which will open in Alabama in the Fall of 2005.

STEFAN STUX GALLERY

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