

## ...*Burning Bright:* *Tiger, tiger*

A Group Exhibit

Opening Thursday June 5, 5-8 PM

June 5 – July 31, 2014

Sokari Douglas Camp  
Wei Dong  
Margaret Evangeline  
Heide Hatry  
Akikazu Iwamoto  
Anna Jóelsdóttir  
Aaron Johnson  
Yves Klein  
Dana Melamed  
Kosyo Minchev  
Shimon Okshteyn  
Rúri  
Kathy Ruttenberg  
Lydia Venieri  
Barnaby Whitfield  
Michael Zansky



Rúri, *Rainbow I*, 1983  
Installation/performance (detail)

### *The Tiger*

Tiger, tiger, burning bright  
In the forests of the night,  
What immortal hand or eye  
Could frame thy fearful  
symmetry?

William Blake

Stux Gallery is pleased to present *Burning Bright: Tiger, tiger*, an exhibition that explores the various functions and incarnations of fire in visual art. Working from a range of media and inspirations, the show's sixteen artists present vividly imagined works that are acutely conscious of the politics of material reality and the continuity of art and human history. Fire's amphibious capacity to both transform physical material and participate in the art's abstract content is thoroughly discussed.

Fire is perhaps the most dynamic and elusive of the four elements in classical thought. Although immaterial, fire curiously embodies a bright, defined presence, and its vaporizing power grants it a peculiarly intimate relationship with tangible matter. It sustains light and warmth, but can also sponsor demolition and ashen death from which hope (or further despair) could arise.

Fire's capacity to be both simplifying and sublimating is fluently, metaphorically articulated by a number of participating artists, by the production of visual art, where the flame is frequently employed as subject, medium and vehicle for alchemy. **Sokari Douglas Camp, Kathy Ruttenberg, Dana Melamed, and Michael Zansky** literally domesticate fire's destructive ability to delicately tweak steel, wood or paper, and solidify wet earth, while **Rúri's** *Burning Rainbow* depicts a mesmerizing, near-tangible impossibility. In addition, the show will include a video of "the father" of fire in art, an **Yves Klein** dynamic performance that directly enlists both fire and the raw human body for the creation of art.

For further information please contact the gallery at [andrea@stuxgallery.com](mailto:andrea@stuxgallery.com).