



One Hundred Forty Five, 2006, Gesso on Polycast acrylic

PRESS RELEASE

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James Busby: White

*Opening reception: Thursday, October 18, 6-8 PM
October 18–November 17, 2007*

Stux Gallery is proud to present the third solo exhibition of new works by **James Busby**. Busby continues his exploration into the intricacies of stylistically minimal and conceptually rich confounding objects.

In this new series, Busby, who lives and works in South Carolina, focuses his investigation into the subtle details of objects that, while seeming one-dimensional at first glance, entertain us with their richness of perception. His belief in the importance of reductive clarity and intense skill is reinforced by a ritualistic -- if not fetishistic -- treatment of surface.

Created by the slow layering and careful polishing of hundreds of layers of white gesso over wood and canvas, Busby's work utilizes subtle changes in hue, line and form to investigate the macro-level properties that arise from complex sculptural paintings. In this exhibition, the artist expands his exploration of materials by incorporating Polycast acrylic, canvas and paper works into his oeuvre. Each object rests in its' own handmade "valise," a reference to the Duchampian conceit.

A fully illustrated color catalogue, titled *White*, will accompany the exhibition. The catalogue includes an interview by Brett Littman, the Director of The Drawing Center in New York, NY.

James Busby is an Adjunct faculty member at The University of South Carolina. He received his MFA from Virginia Commonwealth University, VA. He has exhibited his works in solo and group exhibitions in art centers and galleries including Stux Gallery, NY, The Chelsea Art Museum, NY, The Armory Show, NY, University of Richmond Museum, Virginia, New Gallery, TX, VCU University, VA, Elipse Art Center, VA, Artists Space, NY, Page Bond Gallery, VA, Bruno Marina Gallery, NY and the Millennium Arts Center for the Corcoran Biennial, DC.

For further information please contact the gallery at Joshua@stuxgallery.com